



CONFESSIONS OF A PILGRIM

A SHORT FILM ADAPTED FROM THE BOOK BY SUE KENNEY

DIRECTED BY
Bert Kish

SCREENPLAY BY
Sue Kenney & Bruce Pirrie

Film Synopsis

Based on her memoir of the same name, Sue Kenney's *Confessions of a Pilgrim* is a real-life fable. Portrayed here in a documentary short film, it is an emotionally gratifying, spiritually rewarding and personally inspiring memoir of Sue's physically grueling and mentally challenging reprise of her first trek. Sue's life journey continues, going even further and deeper into the mystery of the Camino, by asking the questions we want asked and facing the fears that confront us all.

Kenney, also author of *My Camino*, returns to the celebrated ancient Spanish pilgrimage route known as the Camino with a three-fold purpose in mind: to authentically walk in both directions like the pilgrims of old, to reconcile with her spiritual past, and to fulfill the responsibility of choosing the worthy recipient of an eagle feather, entrusted to her by a Native friend, as the result of a vivid dream. Sue discovers that no matter what plans one has for their journey, Life, and the Camino, often have different ones. "In the title" says Sue, "I'm using the word 'confession' in its other meaning, as a declaration or an affirmation of beliefs rather than as an admission of guilt or sin."

The short film features cinematography by Pasha Patriki who accompanied Kenney on her most recent pilgrimage, and shot over thirty-five hours of footage for a project in development as a one-hour documentary feature film. Sue has also performed a theatrical adaptation as a one-woman show directed by her partner Bruce Pirrie.

BROADCAST CUT
5:00 MINS.

PLUS INTERVIEW WITH KENNEY & BRUCE PIRRIE
3:00 MINS.

AVAILABLE ON MINI-DV, DVD-R/V, .MOV FORMATS

PRODUCED BY
BookShorts Literary Program & SK Associates

IN ASSOCIATION WITH
Canadian Heritage Book
Publishing Industry Development Program
Movieola-The Short Film Channel
White Knight Books

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CONFESSIONS OF A PILGRIM

A SHORT FILM ADAPTED FROM THE BOOK BY SUE KENNEY



CONFESSIONS OF A PILGRIM
 Author Sue Kenney, Director Bert Kish
 New Release Non-Fiction, November 2006
 A BookShort Produced with Sue Kenney & Bruce Pirrie

PICTURED: Author Sue Kenney on the Camino de Santiago



Photo Courtesy
 Sue Kenney

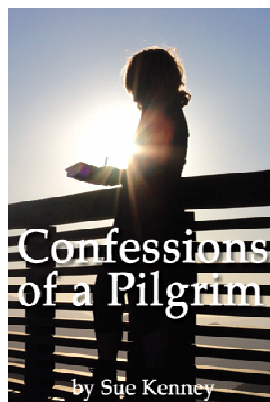


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PICTURED: Author Sue Kenney on the Camino de Santiago

Book Cover
 Comp
 Aug. 2006



Confessions of a Pilgrim's Sue Kenney and partner Bruce Pirrie at their Northern Ontario cottage.



BOOKSHORTS PRESENTS
CONFESSIONS OF A PILGRIM
A SHORT FILM BASED ON THE BOOK BY SUE KENNEY

DIRECTED BY
Bert Kish

PRODUCED BY
SK Associates & BookShorts Literary Program

DURATION: 4:00 MINS. (EXCL. CREDITS)
AVAILABLE IN THESE FORMATS: MINI-DV; DVD-R/V; .MOV FILE

SCREENWRITERS Sue Kenney Bruce Pirrie	MUSIC & SOUND DESIGN Bob Derkach
NARRATION Sue Kenney	SOUND ENGINEER Daryn Barry
CINEMATOGRAPHY Pasha Patriki	RECORDING STUDIO The Orange Lounge
EDITOR Anthony D'Andrea	SPECIAL THANKS Pilgrims of the Camino
PRODUCERS Bruce Pirrie Sue Kenney	PRODUCTION ASSISTANCE Movieola-The Short Film Channel
EXECUTIVE PRODUCER Judith Keenan	SHOT ON LOCATION Camino de Santiago de Compostela, Spain
	SPECIAL FILM FEATURES Allyson Reid, Camera

IN ASSOCIATION WITH
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A BOOKSHORTS SPECIAL FEATURE

WALKING THE CAMINO

INTERVIEW WITH AUTHOR SUE KENNEY AND EDITOR BRUCE PIRRIE

DURATION: 2:00 MINS

AVAILABLE IN THESE FORMATS: MINI-DV; DVD-R/V; .MOV FILE

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CAMERA

Allyson Reid
Judith Keenan

EDITOR

Chris Perez

ADDITIONAL FOOTAGE PROVIDED BY
SK Associates

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CONFESSIONS OF A PILGRIM

A BOOKSHORT FILM BASED ON THE MEMOIR BY SUE KENNEY

DIRECTOR BERT KISH

Bert Kish made his move to the director's chair after a very distinguished career as a picture editor. He cut such notable shows as *La Femme Nikita*, *Power Play* and won the Gemini for his work on John Woo's *Once a Thief*. His feature credits include *Top of the Food Chain* and *Cypher* starring Lucy Liu and Jeremy Northam. His first directorial assignment was an episode of *Power Play*, which was nominated for a Best Director Gemini. His next projects included two spec pilots and a short film which he directed, shot and edited entitled *Tell Tale Reno*, based on the Edgar Allan Poe's classic 'Tell Tale Heart.' The short was accepted and screened at the New York Film and Video Festival. He recently had the great pleasure of directing an episode of *Missing* starring Vivica Fox, which airs on the Lifetime network in the U.S. as well as the movie for television *Intimate Strangers* airing October 2006.

AUTHOR / SCREENWRITER / NARRATOR / PRODUCER SUE KENNEY

Sue's purpose in life is to inspire people by using her voice. She is the author of a best selling book called *My Camino*, a writer, producer, director, professional keynote speaker and entrepreneur. An extensive background in marketing and sales from over 20 years in the corporate telecommunications industry, blended with her life experiences as a pilgrim, Sue balances the ability to be a creative artist with a strong business sense. Sue wrote, produced and recorded a storytelling CD selling over 2500 copies. She is also a 2001 FISA World Masters Rowing Championships gold medal Champion. Sue lives on a lake and is in post production on a documentary about the Camino and a short film based on the Muskoka Novel Marathon. She continues to walk everyday.

SCREENWRITER / PRODUCER BRUCE PIRRIE

Bruce graduated from York University in Toronto with a Bachelor of Fine Arts, majoring in Film Production and English. He then began a long and fruitful association with Second City that saw him move from being an Actor who wrote and performed in six reviews, to Director, Head Writer, and Producer, in various Second City stage, television and film projects. Bruce has been nominated and received various national awards including; Dora Mavor Moores, Geminis, and the Canadian Comedy Awards. Also a writer, head writer, director and producer on several television shows for Steve Smith and S&S Productions, including, *The Red Green Show*, *Supertown Challenge*, *The Fifth Quadrant* and the feature film, *Duct Tape Forever*. He has recently completed a feature film script and currently has a one-hour dramatic series in development with CBC. Bruce was editor of the book *My Camino*, and he too has walked the Camino.

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CONFESSIONS OF A PILGRIM

A MEMOIR BY SUE KENNEY

BOOK SYNOPSIS

Suddenly downsized out of the corporate telecom industry, Sue Kenney, a business woman, mother of three teenage daughters and a world class masters rower, embarked on a journey walking 780 kilometers across the north of Spain on a quest to discover her life purpose. Her first book, *My Camino*, tells the true story of a woman confronting her deepest fear. This, her second work, *Confessions of a Pilgrim* deepens the story of her journey on the Camino de Santiago de Compostela, and speaks to the insights possible through travel as a means to personal growth.

Fraught with problems, Sue's journey initially unfolds with a series of catastrophic events that would send any normal person running back home. On her first stopover, she is mugged at the airport in Frankfurt, losing her wallet she has filled with cash for the trip. She arrives at her destination in Vigo, Spain only to find out that the airline has lost her backpack. To add to that, she has to care for some nasty blisters and an old knee injury from her previous journey. She meets a group of young student pilgrims walking together and relates the story of the Sorrow Stones, a centerpiece in her first book. One of the students connects with her emotionally when he imparts the story of the recent death of his mother during the Madrid train bombings, just a few weeks previous. His story, and many more dramatic and inspiring events gives Sue a sense of hope that she is on the right path, and allows her to come to a deeper realization of the importance of her quest.

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NOW ADAPTED AS A SHORT FILM
DIRECTED BY BERT KISH
A PRODUCTION OF BOOKSHORTS LITERARY PROGRAM
WITH SK ASSOCIATES
FOR RELEASE NOVEMBER 2006
PLUS: SPECIAL VIDEO FEATURE – INTERVIEW WITH THE AUTHOR

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